

REGISTER OF ORIGINAL BOTANICAL ART

The Hunt Institute is developing a research database (to be published eventually in hard-copy) on original botanical paintings and drawings (not prints or sculpture) from any time period and done in traditional media such as watercolor, pastel, ink or pencil (but not oil) in public and private collections. We are interested in scientific illustrations of plants or any artworks that accurately depict botanical subjects as their main subjects and may be of taxonomic importance. Information about still-life and impressionistic and traditional oriental paintings is of secondary importance for this survey. Any information, however meager, will be helpful. Please return completed form to James J. White, Curator of Art, Hunt Institute for Botanical Documentation, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, Pennsylvania 15213-3890, USA, telephone (412) 268-2440 or 268-2434 or facsimile (FAX) (412) 268-5677.

Please type or print in ink

NAME OF MUSEUM _____

NAME AND POSITION OF CONTACT _____

ADDRESS _____

TELEPHONE

Area code _____ Local number _____ Extension _____ Fax _____

E-MAIL ADDRESS _____

Does your institution have artworks with botanical themes? Yes _____ No _____

If yes, please complete as much of the following as possible.

Total number of botanical artworks _____. Please list the artworks on the reverse of this form or on a separate sheet. Describe as thoroughly as you can, especially citing artists, titles, media, publications (if pertinent) and dates.

Is this collection recorded? _____. If yes, in what form(s) is this record maintained?

- ___ Unpublished collection checklist
- ___ Published collection catalogue
- ___ Exhibition catalogue
- ___ Registration/accession card file
- ___ Computerized database
- ___ Other _____

List title(s) and date(s) of pertinent published catalogues (list on reverse or separate sheet if necessary or enclose photocopies of information from title pages, catalogue cards, etc.):

1. _____
2. _____
3. _____

If a collection catalogue or checklist of your collection has been published which includes listings of or reproductions of these paintings or drawings, would you consider contributing a copy? (Please include any articles on the collection or on specific paintings or drawings.) ___

Can photos be ordered by public? _____

May arrangements be made for reproduction of these artworks? _____

May we publish this information in a listing? _____

Ancillary information:
 Do you have a collection of botanical prints and how is it organized?
 Do you have a collection of photographs (of living plants) and how is it organized?
 The Hunt Institute is also making a survey of written manuscripts on any aspect of natural history and nature. Do you have any relevant material? Yes _____ No _____ If "yes" we will contact you about them at a later date.

Any additional information you think pertinent to the development of this database will be most appreciated. Suggestions or questions about the project can be addressed to J. J. White at the above address.

PERMISSION FOR USE

The information requested hereon is intended for printed publication and for databanking, and will be available for public access. If the form is not signed, then the information on it will not be included in the Register. By signing this form I hereby give my permission for the aforementioned uses.

Signed _____ Date _____